

Diversity in Art (Grades 1-5)

LESSON DESCRIPTION:

Explore the diverse art of African, Native American, and Chinese cultures. Students will learn the arts of basket weaving, sand painting, porcelain and much more! At the end of this lesson, students will create a Native American rain stick to take home.

SC VISUAL ARTS STANDARDS

First Grade

- VA1-1.1 Use his or her own ideas in the creation of works of visual art.
- VA1-1.2 Identify and describe the materials, techniques, and processes used in a variety of works of visual art.
- VA1-1.3 Use a variety of materials, techniques, and processes to create works of visual art.
- VA1-1.4 Use all art materials and tools in a safe and responsible manner.
- VA1-2.1 Recognize and describe the differences in the composition and design of various works of visual art.
- VA1-3.1 Recognize and describe the content in a work of visual art.
- VA1-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA1-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA1-4.1 Identify works of visual art as belonging to a particular time, culture, and place.
- VA1-4.2 Discuss the works of visual art in relationship to the technologies, tools, and materials used by the artists
- VA1-5.1 Identify some of the purposes for the creation of works of visual art.
- VA1-5.2 Describe and discuss the different qualities and characteristics of works of visual art.

Second Grade

- VA2-1.1 Identify the materials, techniques, and processes used in a variety of artworks.

- VA2-1.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing works of visual art.
- VA2-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA2-1.4 Use all art materials and tools in a safe and responsible manner.
- VA2-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA2-3.1 Describe the content in a work of visual art.
- VA2-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA2-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA2-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA2-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA2-5.1 Identify purposes for the creation of works of visual art.

Third Grade

- VA3-1.1 Use his or her own ideas in creating works of visual art.
- VA3-1.2 Identify and describe the materials, techniques, and processes used in a variety of artworks.
- VA3-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA3-1.5 Use all art materials and tools in a safe and responsible manner.
- VA3-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA3-3.1 Recognize and describe the content in a work of visual art.
- VA3-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA3-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

- VA3-4.1 Identify and discuss specific works of visual art created by artists from South Carolina as belonging to a particular time, culture, and place.
- VA3-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA3-5.1 Identify purposes for the creation of works of visual art.

Fourth Grade

- VA4-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA4-1.2 Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA4-1.3 Use a variety of media, techniques, and processes to create works of visual art.
- VA4-1.5 Use all art materials and tools in a safe and responsible manner.
- VA4-2.1 Explain the differences in the composition and design of various works of visual art and the ideas they convey.
- VA4-3.1 Identify and describe the content in a work of visual art.
- VA4-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA4-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA4-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA4-4.2 Discuss the qualities of specific works by artists who have had a diverse access to various technologies, tools, and materials.
- VA4-5.1 Identify and discuss some of the purposes for the creation of works of visual art.

Fifth Grade

- VA5-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA5-1.2 Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.

- VA5-1.3 Use a variety of materials, techniques, and processes to create artworks.
- VA5-1.5 Use all art materials and tools in a safe and responsible manner.
- VA5-3.1 Identify and describe the content in a work of visual art.
- VA5-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA5-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA5-4.1 Identify specific artworks and styles as belonging to particular artists, cultures, periods, and places.
- VA5-5.1 Identify and discuss purposes for the creation of works of visual art.