

Exploring Spanish Art (Grades 6-12)

LESSON DESCRIPTION:

This lesson focuses on famous artists and artwork from Spain. Students will learn what has influenced Spanish art and analyze how art work has evolved throughout Spain's history. The lesson will culminate with an activity to extend students' learning.

STATE STANDARDS:

Intermediate Low Intercultural Competencies:

- I.CPP.1 I can explore and reference current and past examples of authentic cultural products and practices.
 - I can recognize and reference famous artists and their works.
- I.CPP.2 I can compare and contrast some common products of other cultures and my own.
 - I can describe similarities and differences in artwork.

Advanced Intercultural Competencies:

- A.CPP.1 I can explain some of the factors that contribute to why products and practices vary across cultures.
 - • I can explain how cultural factors influence art.

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA6-1.2 Describe the ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-2.1 Select a work of art, analyze its composition, and discuss which elements of art and principles of design are used in the work.
- VA6-2.2 Describe the ways in which the elements and principles of design are used in a particular work of art and the ways in which their use expresses the artist's ideas.

- VA6-2.3 Select elements and principles of design to create artworks with a personal meaning.
- VA6-3.1 Identify and describe the content in works of visual art.
- VA6-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking.
- VA6-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA6-4.3 Demonstrate visual literacy by deconstructing artworks to identify and discuss the elements and principles of design that are used in those works.
- VA6-5.1 Compare various purposes for the creation of works of visual art.
- VA6-6.1 Analyze the similarities and differences between the visual arts and other arts disciplines.

Seventh Grade:

- VA7-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA7-1.2 Describe the ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-2.1 Discuss similarities and differences in the composition and in the use of the elements and principles of design in two contrasting works of visual art.
- VA7-2.2 Compare and contrast several artists' use of the elements and principles of design and describe the ways in which these characteristics express the artists' ideas.
- VA7-2.3 Select the elements and principles of design to create artworks with a personal meaning.
- VA7-3.1 Compare and contrast the content in two works of visual art.
- VA7-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking.
- VA7-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA7-4.3 Demonstrate visual literacy by deconstructing works of visual art to identify and discuss the elements and principles of design that are used in them.

- VA7-5.1 Compare various purposes for the creation of works of visual art.
- VA7-6.1 Analyze the similarities and differences between the visual arts and other arts disciplines.

Eighth Grade:

- VA8-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA8-1.2 Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VA8-1.3 Select and apply the most effective materials, techniques, and processes to communicate his or her experiences and ideas through artworks.
- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-2.1 Identify the elements and principles of design used in a particular work of visual art and describe the ways in which these characteristics express the artist's ideas and affect the viewer.
- VA8-2.2 Discuss the ways that the visual arts are able to communicate ideas.
- VA8-2.3 Select elements and principles of design to create artworks with a personal meaning.
- VA8-3.1 Compare and contrast the content in several works of visual art.
- VA8-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking.
- VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-4.3 Demonstrate visual literacy by deconstructing works of visual art to identify and discuss the elements and principles of design that are used in them.
- VA8-5.1 Compare various purposes for the creation of works of visual art.
- VA8-6.1 Analyze the similarities and differences between the visual arts and other arts disciplines.

High School:

- VAH-1.1 Recognize and analyze the similarities and differences among the materials, techniques, and processes in works of visual art.

- VAH1-1.2 Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VAH1-1.3 Communicate ideas through the effective use of a variety of materials, techniques, and processes in works of visual art.
- VAH1-1.4 Apply materials, techniques, and processes with skill, confidence, and sensitivity sufficient to make his or her intentions observable in the artwork that he or she creates.
- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH4-2.1 Recognize, describe, and analyze the elements and principles of design and other compositional structures and strategies used in the visual arts to communicate ideas.
- VAH1-2.2 Create works of visual art that use the elements and principles of design and other compositional strategies.
- VAH1-2.3 Evaluate the effectiveness of artworks by analyzing the use of the elements and principles of design and other compositional structures and strategies.
- VAH-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art.
- VAH1-3.2 Analyze and describe the relationships among subject matter, symbols, and themes in communicating intended meaning in his or her own artworks and in those of others.
- VAH1-3.3 Select and effectively use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.
- VAH-4.2 Identify specific artworks as belonging to a particular culture or historical period and explain the characteristics that led him or her to make that identification.
- VAH1-4.3 Describe and discuss the function and meaning of specific artworks from various world cultures and historical periods.
- VAH1-4.4 Demonstrate visual literacy by deconstructing images in a variety of contexts.
- VAH1-5.1 Analyze the intention of the artist in a specific artwork and justify his or her interpretation.

- VAH1-6.1 Analyze the similarities and differences between the visual arts and other arts disciplines.