

Greek Drama (Grades 3-5)

LESSON DESCRIPTION

In this lesson, students will explore the stories of the ancient Greeks. After looking at different characteristics of Greek drama, students will perform a Greek myth using masks just like the ancient Greeks. At the end of the lesson, students will create a Greek mask of their own!

SC VISUAL ARTS STANDARDS

Third Grade

- VA3-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA3-1.5 Use all art materials and tools in a safe and responsible manner.
- VA3-3.1 Recognize and describe the content in a work of visual art.
- VA3-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA3-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA3-5.1 Identify purposes for the creation of works of visual art.
- VA3-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fourth Grade

- VA4-1.3 Use a variety of media, techniques, and processes to create works of visual art.
- VA4-1.5 Use all art materials and tools in a safe and responsible manner.
- VA4-3.1 Identify and describe the content in a work of visual art.
- VA4-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA4-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA4-5.1 Identify and discuss some of the purposes for the creation of works of visual art.
- VA4-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fifth Grade

- VA5-1.3 Use a variety of materials, techniques, and processes to create artworks.
- VA5-3.1 Identify and describe the content in a work of visual art.
- VA5-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA5-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA5-5.1 Identify and discuss purposes for the creation of works of visual art.
- VA5-6.1 Identify connections between the visual arts and content areas across the curriculum

SC ELA STANDARDS

Third Grade

- Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
 - a.1 Use text evidence to:
 - a. describe characters' traits, motivations, and feelings and explain how their actions contribute to the development of the plot; and
 - b. explain the influence of cultural and historical context on characters, setting, and plot development.

Fourth Grade

- RL Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
 - 8.1 Use text evidence to:
 - a. explain how conflicts cause the characters to change or revise plans while moving toward resolution; and
 - b. explain the influence of cultural, historical, and social context on characters, setting, and plot development.

Fifth Grade

- RL Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

- 8.1 Cite evidence within text to:
 - a. analyze two or more characters, events, or settings in a text and explain the impact on the plot; and,
 - b. explain the influence of cultural, historical, social and political context on characters, setting, and plot development.