

Greek Mythology (Grades 6-12)

LESSON DESCRIPTION:

Explore the world and art of ancient Greece by examining the sculptures, theatre, and mythology of this fascinating time in ancient history. Students will have the opportunity to act out a Greek myth and create their own sculpture or mask.

STATE STANDARDS:

Sixth Grade

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RL-Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations
 - 5.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **ELA-RL- Standard 13:** Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
 - 13.3 Read and respond to grade level text to become self-directed, critical readers and thinkers.
- **SS-Standard 6-2:** The student will demonstrate an understanding of life in ancient civilizations and their contributions to the modern world.
 - 6-2.1 Describe the development of ancient Greek culture (the Hellenic period), including the concept of citizenship and the early forms of democracy in Athens.
 - 6-2.2 Analyze the role of Alexander the Great (Hellenistic period), Socrates, Plato, Archimedes, Aristotle, and others in the creation and spread of Greek governance, literature, philosophy, the arts, math, and science.

Seventh Grade

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RL-Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
 - 5.1 Cite multiple examples of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **ELA-RL- Standard 13:** Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
 - 13.3 Read and respond to grade level text to become self-directed, critical readers and thinkers.

Eighth Grade

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RL-Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
 - 5.1 Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- **ELA-RL- Standard 13:** Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
 - 13.3 Read and respond to grade level text to become self-directed, critical readers and thinkers.

High School

- **SS-Standard WG-1:** The student will demonstrate an understanding of the physical and human characteristics of places, including the creation of regions and the ways that culture and experience influence the perception of place.

- WG-1.2 Analyze human characteristics of places, including the ways places change with innovation and the diffusion of people and ideas (e.g., the spread of religion and democracy).
- **ELA-IB Literacy- Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry and create questions.
- **ELA-RL-Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
 - 5.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations.
- **ELA-RL-Standard 13:** Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
 - 13.3 Read and respond to grade level text to become self-directed, critical readers and thinkers.

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-3.1 Identify and describe the content in works of visual art.
- VA6-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA6-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA6-5.1 Compare various purposes for the creation of works of visual art.

Seventh Grade:

- VA7-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA7-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA7-5.1 Compare various purposes for the creation of works of visual art.

Eighth Grade:

- VA8-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-2.2 Discuss the ways that the visual arts are able to communicate ideas.
- VA8-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-5.1 Compare various purposes for the creation of works of visual art.

High School:

- VAH-1.1 Recognize and analyze the similarities and differences among the materials, techniques, and processes in works of visual art.
- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art.
- VAH-3.3 Select and effectively use subject matter, symbols, and ideas to communicate meaning through his or her artworks.

- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.