

Jumping into Renaissance (Grades 1-5)

LESSON DESCRIPTION

The Renaissance will come alive in this exciting lesson. Students will learn how a moveable type printing press works, listen to a hurdy gurdy (a Renaissance musical instrument), and even shoot a catapult. At the end of this lesson, students will create their own Renaissance art to take home.

SC VISUAL ARTS STANDARDS

First Grade

- VA1-1.1 Use his or her own ideas in the creation of works of visual art.
- VA1-1.2 Identify and describe the materials, techniques, and processes used in a variety of works of visual art.
- VA1-1.3 Use a variety of materials, techniques, and processes to create works of visual art.
- VA1-1.4 Use all art materials and tools in a safe and responsible manner.
- VA1-2.1 Recognize and describe the differences in the composition and design of various works of visual art.
- VA1-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA1-2.4 Discuss the elements and principles of design found in works of visual art.
- VA1-3.1 Recognize and describe the content in a work of visual art.
- VA1-4.1 Identify works of visual art as belonging to a particular time, culture, and place.
- VA1-4.2 Discuss the works of visual art in relationship to the technologies, tools, and materials used by the artists
- VA1-5.1 Identify some of the purposes for the creation of works of visual art.
- VA1-5.2 Describe and discuss the different qualities and characteristics of works of visual art.
- VA1-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Second Grade

- VA2-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA2-1.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing works of visual art.
- VA2-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA2-1.4 Use all art materials and tools in a safe and responsible manner.
- VA2-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA2-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA2-3.1 Describe the content in a work of visual art.
- VA2-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA2-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA2-5.1 Identify purposes for the creation of works of visual art.
- VA2-5.2 Describe and discuss the different qualities and characteristics of his or her own artworks and those others.
- VA2-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Third Grade

- VA3-1.1 Use his or her own ideas in creating works of visual art.
- VA3-1.2 Identify and describe the materials, techniques, and processes used in a variety of artworks.
- VA3-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA3-1.5 Use all art materials and tools in a safe and responsible manner.
- VA3-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.

- VA3-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA3-3.1 Recognize and describe the content in a work of visual art.
- VA3-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA3-5.1 Identify purposes for the creation of works of visual art.
- VA3-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fourth Grade

- VA4-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA4-1.2 Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA4-1.3 Use a variety of media, techniques, and processes to create works of visual art.
- VA4-1.5 Use all art materials and tools in a safe and responsible manner.
- VA4-2.1 Explain the differences in the composition and design of various works of visual art and the ideas they convey.
- VA4-2.2 Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA4-3.1 Identify and describe the content in a work of visual art.
- VA4-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA4-4.2 Discuss the qualities of specific works by artists who have had a diverse access to various technologies, tools, and materials.
- VA4-5.1 Identify and discuss some of the purposes for the creation of works of visual art.
- VA4-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fifth Grade

- VA5-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA5-1.2 Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VA5-1.3 Use a variety of materials, techniques, and processes to create artworks.
- VA5-1.5 Use all art materials and tools in a safe and responsible manner
- VA5-2.2 Discuss the ways that the various elements and principles of design are used to communicate ideas.
- VA5-3.1 Identify and describe the content in a work of visual art.
- VA5-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA5-4.1 Identify specific artworks and styles as belonging to particular artists, cultures, periods, and places.
- VA5-5.1 Identify and discuss purposes for the creation of works of visual art.
- VA5-6.1 Identify connections between the visual arts and content areas across the curriculum.

SC SOCIAL STUDIES STANDARDS