

Marching into Medieval Times (Grades 1-5)

LESSON DESCRIPTION:

Learning about the medieval times has never been more exciting! Students will see M&G's paintings from the 1300s while learning about life during this unique time in history. During the lesson, each student will sculpt their own medieval gargoyle!

SC VISUAL ARTS STANDARDS:

First Grade

- VA1-1.1 Use his or her own ideas in the creation of works of visual art.
- VA1-1.2 Identify and describe the materials, techniques, and processes used in a variety of works of visual art.
- VA1-1.3 Use a variety of materials, techniques, and processes to create works of visual art.
- VA1-2.1 Recognize and describe the differences in the composition and design of various works of visual art.
- VA1-3.1 Recognize and describe the content in a work of visual art.
- VA1-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA1-4.1 Identify works of visual art as belonging to a particular time, culture, and place.
- VA1-4.2 Discuss the works of visual art in relationship to the technologies, tools, and materials used by the artists
- VA1-5.1 Identify some of the purposes for the creation of works of visual art.
- VA1-5.2 Describe and discuss the different qualities and characteristics of works of visual art.
- VA1-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Second Grade

- VA2-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA2-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.

- VA2-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA2-3.1 Describe the content in a work of visual art.
- VA2-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA2-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA2-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA2-5.1 Identify purposes for the creation of works of visual art.
- VA2-5.2 Describe and discuss the different qualities and characteristics of his or her own artworks and those others.
- VA2-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Third Grade

- VA3-1.1 Use his or her own ideas in creating works of visual art.
- VA3-1.2 Identify and describe the materials, techniques, and processes used in a variety of artworks.
- VA3-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA3-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA3-3.1 Recognize and describe the content in a work of visual art.
- VA3-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA3-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.
- VA3-5.1 Identify purposes for the creation of works of visual art.

Fourth Grade

- VA4-1.1 Identify the materials, techniques, and processes used in a variety of artworks.

- VA4-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA4-2.1 Explain the differences in the composition and design of various works of visual art and the ideas they convey.
- VA4-3.1 Identify and describe the content in a work of visual art.
- VA4-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA4-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
- VA4-4.2 Discuss the qualities of specific works by artists who have had a diverse access to various technologies, tools, and materials.
- VA4-5.1 Identify and discuss some of the purposes for the creation of works of visual art.
- VA4-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fifth Grade

- VA5-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA5-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA5-3.1 Identify and describe the content in a work of visual art.
- VA5-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA5-4.1 Identify specific artworks and styles as belonging to particular artists, cultures, periods, and places.
- VA5-4.3 Discuss and write about the ways that history, culture, technology, and the visual arts can influence each other.
- VA5-5.1 Identify and discuss purposes for the creation of works of visual art.
- VA5-6.1 Identify connections between the visual arts and content areas across the curriculum.

Medieval Times (Grades 6-12)

LESSON DESCRIPTION:

Travel back in time to learn about life during the Middle Ages! Students will learn about the church's important role in the creation of art and will analyze the different techniques used by medieval artists. The lesson will culminate with students creating their own illuminated letter. (The extended unit provides a more in depth look at the different groups of feudal society.)

STATE STANDARDS:

Sixth Grade Social Studies:

- **SS-Standard 6-5:** The student will demonstrate an understanding of the Middle Ages and the emergence of nation-states in Europe.
 - 6-5.1 Explain feudalism and its relationship to the development of European monarchies and nation-states, including feudal relationships, the daily lives of peasants and serfs, and the economy under the manorial system.
 - 6-5.4 Explain the role and influence of the Roman Catholic Church in medieval Europe.
 - 6-5.5 Summarize the origins and impact of the bubonic plague (Black Death) on feudalism.
- **SS-Standard WG-1:** The student will demonstrate an understanding of the physical and human characteristics of places, including the creation of regions and the ways that culture and experience influence the perception of place.
 - WG-1.1 Analyze physical characteristics of the environment that result in opportunities and obstacles for people (e.g., the role of climate in agriculture, site characteristics that limit development).

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-3.1 Identify and describe the content in works of visual art.

- VA6-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA6-5.1 Compare various purposes for the creation of works of visual art.

Seventh Grade:

- VA7-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA7-5.1 Compare various purposes for the creation of works of visual art.

Eighth Grade:

- VA8-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-5.1 Compare various purposes for the creation of works of visual art.

High School:

- VAH-1.1 Recognize and analyze the similarities and differences among the materials, techniques, and processes in works of visual art.
- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art.
- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.