

The Art of Illustration (Grades 1-5)

LESSON DESCRIPTION:

In this lesson, students will be introduced to several methods of illustrating stories including painting, collage, and photography. After looking more closely at a book made entirely out of pictures, students will get the opportunity to create an illustration of their own. This lesson is a great way to enhance literacy instruction.

SC VISUAL ARTS STANDARDS

First Grade

- VA1-1.1 Use his or her own ideas in the creation of works of visual art.
- VA1-1.2 Identify and describe the materials, techniques, and processes used in a variety of works of visual art.
- VA1-1.3 Use a variety of materials, techniques, and processes to create works of visual art.
- VA1-1.4 Use all art materials and tools in a safe and responsible manner.
- VA1-2.1 Recognize and describe the differences in the composition and design of various works of visual art.
- VA1-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA1-2.3 Select and use various elements and principles of design to communicate his or her ideas, feelings, and stories through works of visual art.
- VA1-2.4 Discuss the elements and principles of design found in works of visual art.
- VA1-3.1 Recognize and describe the content in a work of visual art.
- VA1-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA1-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA1-5.1 Identify some of the purposes for the creation of works of visual art.
- VA1-5.2 Describe and discuss the different qualities and characteristics of works of visual art.
- VA1-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Second Grade

- VA2-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA2-1.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing works of visual art.
- VA2-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.
- VA2-1.4 Use all art materials and tools in a safe and responsible manner.
- VA2-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA2-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA2-2.3 Select and use various elements and principles of design to communicate his or her ideas, feelings, and stories through works of visual art.
- VA2-3.1 Describe the content in a work of visual art.
- VA2-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA2-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA2-5.1 Identify purposes for the creation of works of visual art.
- VA2-5.2 Describe and discuss the different qualities and characteristics of his or her own artworks and those others.
- VA2-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Third Grade

- VA3-1.1 Use his or her own ideas in creating works of visual art.
- VA3-1.2 Identify and describe the materials, techniques, and processes used in a variety of artworks.
- VA3-1.3 Use and combine a variety of materials, techniques, and processes to create works of visual art.

- VA3-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA3-1.5 Use all art materials and tools in a safe and responsible manner.
- VA3-2.1 Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
- VA3-2.2 Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA3-2.3 Select and use various elements and principles of design to communicate his or her ideas and feelings in works of visual art.
- VA3-3.1 Recognize and describe the content in a work of visual art.
- VA3-3.2 Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VA3-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA3-5.1 Identify purposes for the creation of works of visual art.
- VA3-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fourth Grade

- VA4-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA4-1.2 Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA4-1.3 Use a variety of media, techniques, and processes to create works of visual art.
- VA4-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA4-1.5 Use all art materials and tools in a safe and responsible manner.
- VA4-2.1 Explain the differences in the composition and design of various works of visual art and the ideas they convey.

- VA4-2.2 Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
- VA4-3.1 Identify and describe the content in a work of visual art.
- VA4-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA4-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA4-5.1 Identify and discuss some of the purposes for the creation of works of visual art.
- VA4-6.1 Identify similarities and connections between the visual arts and other subjects in the school curriculum.

Fifth Grade

- VA5-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA5-1.2 Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
- VA5-1.3 Use a variety of materials, techniques, and processes to create artworks.
- VA5-1.4 Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
- VA5-1.5 Use all art materials and tools in a safe and responsible manner.
- VA5-2.1 Select a work of art, analyze its composition, and discuss which elements of art and principles of design are used in the work.
- VA5-2.2 Discuss the ways that the various elements and principles of design are used to communicate ideas.
- VA5-2.3 Select elements and principles of design to create artworks with a personal meaning.
- VA5-2.4 Discuss the ways that specific elements and principles of design are used to communicate meaning in his or her own works of visual art.
- VA5-3.1 Identify and describe the content in a work of visual art.

- VA5-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art-making.
- VA5-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
- VA5-5.1 Identify and discuss purposes for the creation of works of visual art.
- VA5-6.1 Identify connections between the visual arts and content areas across the curriculum.

COMMON CORE LANGUAGE ARTS STANDARDS

First Grade

- RL Standard 6: Summarize key details and ideas to support analysis of thematic development.
 - 6.1 Describe the relationship between the illustrations and the characters, setting, or events.
- RL Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
 - Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

Second Grade

- RL Standard 6: Summarize key details and ideas to support analysis of thematic development.
 - 6.1 Use information gained from illustrations and words in a print or multimedia text to demonstrate understanding of its characters, setting, or plot.
- RL Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
 - 9.2 Explain how words, phrases, conventions, and illustrations communicate feelings, appeal to the senses, influence the reader, and contribute to meaning.

Third Grade

- RL Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

- 7.1 Explain how illustrations contribute to create mood or emphasize aspects of character or setting.

Fourth Grade

- RL Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
 - 9.2 Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.
- RL Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
 - 9.2 Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

Fifth Grade