

World War II and Art (Grades 6-12)

LESSON DESCRIPTION:

World War II involved not only the destruction of human life but also the destruction of human culture. Students will learn about the critical work of the Monuments Men in their endeavors to protect and reclaim Nazi looted art during and after the war. This lesson brings a new perspective to the study of World War II.

STATE STANDARDS:

Seventh Grade:

- **SS-Standard 7-4:** The student will demonstrate an understanding of the causes and effects of world conflicts in the first half of the twentieth century.
 - 7-4.5 Summarize the causes and course of World War II, including drives for empire, appeasement and isolationism, the invasion of Poland, the Battle of Britain, the invasion of the Soviet Union, the “Final Solution,” the Lend-Lease program, Pearl Harbor, Stalingrad, the campaigns in North Africa and the Mediterranean, the D-Day invasion, the island-hopping campaigns, and the bombing of Hiroshima and Nagasaki.
 - 7-4.6 Analyze the Holocaust and its impact on European society and Jewish culture, including Nazi policies to eliminate the Jews and other minorities, the Nuremberg trials, the Universal Declaration of Human Rights, the rise of nationalism in Southwest Asia (Middle East), the creation of the state of Israel, and the resultant conflicts in the region.

High School

- **SS-Standard MWH-7:** The student will demonstrate an understanding of the causes and consequences of global warfare in the first half of the twentieth century.
 - MWH-7.1 Analyze the relative importance of economic and political rivalries, ethnic and ideological conflicts, social class, militarism, and imperialism as underlying causes of World War I and World War II, including the role of nationalism and propaganda in mobilizing civilian populations around the world to support the two world wars.

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-4.2 Discuss and write about ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.
- VA6-6.3 Identify specific visual arts careers and describe the knowledge and skills that one needs for these careers.

Seventh Grade:

- VA7-4.2 Discuss and write about the ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.
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- VA7-6.3 Identify specific visual arts careers and describe the knowledge and skills that one needs for these careers.

Eighth Grade:

- VA8-4.2 Discuss and write about the ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.
- VA8-6.3 Identify specific visual arts careers and describe the knowledge and skills that one needs for these careers.

High School:

- VAH-4.3 Describe and discuss the function and meaning of specific artworks from various world cultures and historical periods.
- VAH1-6.3 Identify specific visual arts careers and describe the knowledge and skills that one needs for these careers.