

The Easter Story in Art:

An M&G Easter Scavenger Hunt

• FOR STUDENTS OF ALL AGES •



Investigate the following M&G short video and audio clips to view works from M&G's Collection focused on the themes of the Biblical Easter story.

Directions: Print a copy of this scavenger hunt so that you can fill in the blanks with your answers. But keep your computer version available to discover the answers by CLICKING on the pictures to watch, look, and listen. Note: The numbers in parentheses () provide a hint where/when the answers are found in the individual clips.

Stop 1

THINK ON THESE THINGS:

Triumphal Entry by Alessandro Turchi

- Why did the crowd gather in Jerusalem? _____ (0:17)
- What animal is Jesus' riding? _____
- What color is the man's hat? _____
- What do the small angels in the sky carry? _____ (0:40)
- What did palm branches symbolize to the Romans? _____ (0:55)



Stop 2

HISTORY IN PICTURES:

Albrecht Dürer's Praying Hands

- What kind of media did Dürer use to create this work? _____ & _____ (0:24)
- Dürer was from what country? _____ (0:29)
- Martin Luther, Dürer's friend, was translating what book into German?
_____ (1:05)
- These *Praying Hands* might remind you of Jesus praying in what place the night He was betrayed? Garden of _____ (See Matthew 26:36 in the Bible)

Stop 3

WATCH THIS!:

Symbols in Religious Art, Representations of Deity

- On what book must we rely for our spiritual instruction?
_____ (0:10)

- Place a checkmark beside each object that you see (0:25)

☐ crown of thorns ☐ hammer ☐ nails ☐ spears
☐ wine flask (canteen) ☐ pair of dice ☐ cloak ☐ pliers
☐ sponge on a stick ☐ square purse



Stop 4

A CLOSER LOOK:

Gustave Doré's *Christ Leaving the Praetorium*

- This painting was named the “_____” painting in the _____, at its debut. (0:28)
- How big is the original painting? _____ ft. x _____ ft. (0:36)
- There is a sculpture in the background. According to the narrator, whose likeness is it? _____ (0:57)
- Pause the video at 1:07 to answer the following questions:

- Count the weapons and armor that you see and list the number in the blanks.

_____ spear(s) _____ shield(s) _____ helmet(s)

- Place a checkmark beside each color that you see in the painting.

☐ Red ☐ Orange ☐ Yellow
☐ Green ☐ Blue ☐ Purple ☐ Pink
☐ Black ☐ White ☐ Brown ☐ Gold

- Can you find the following:

_____ A white robe that's about to blow away

_____ A very long white beard

_____ Mary's white head-covering and blue-purple clothes

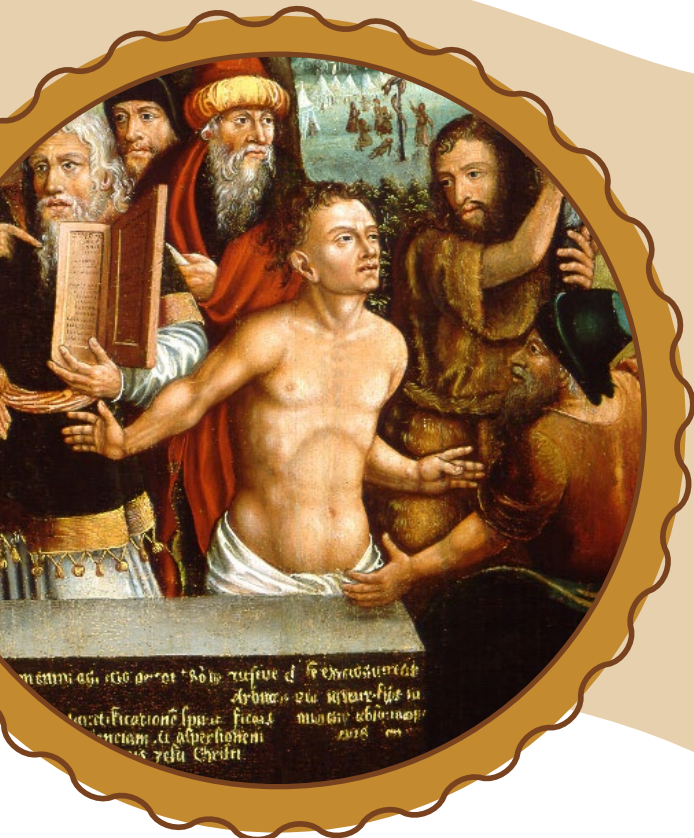


_____ Silver

_____ A curly haired teen with a red tunic

_____ A bare backed helper

_____ Five bright red sashes (belts)



Stop 5

HISTORY IN PICTURES:

Lucas Cranach, the Younger, *Allegory on the Fall and Redemption of Man*

- This painting contrasts Death and Law on the _____ side of the painting with Life and Grace on the _____ side. (0:40)
- To whom is John the Baptist pointing? _____ (Hint: John wears hairy fuzzy clothes.)
- Do you see Jesus shown in a red robe holding a banner? Can you see that He is stepping on two characters who are also shown on the left side of the painting? Can you guess who these two characters are? _____ & _____
- Two tiny feet are in the top right corner above a lady's head. Whose feet do you think they are? _____



Stop 6

A CLOSER LOOK:

Peter Paul Rubens, *Christ on the Cross*

- This video contrasts two paintings of Christ on the cross, one by Guido Reni and one by Peter Paul Rubens. Draw a line from the description in the center column to the artist who illustrated the quality in his painting. (0:22)

Guido Reni

PASSIVE
MUSCLES TENSE
ARMS RAISED STRAIGHT UP
UNHEROIC
UPWARD STRAINING
TENDER
HEROIC
FINGERS CLENCHED
TORSO THRUST OUT

Peter Paul Rubens

- Rubens' paintings became the _____ by which all other _____ paintings were judged. (1:12)



Stop 7

HISTORY IN PICTURES:

Russian Icon, *The Resurrection*

- How big is this Russian icon? _____ in. x _____ in. (0:46)
- What does GILT mean? (0:50)
(Look it up in the dictionary if you do not know)

- In which country was this icon made? _____ (0:51)
- To whom was this special gift given? _____ (1:35)
- For what holiday was this icon given? _____ (1:57)

Stop 8

HISTORY IN PICTURES:

Gustave Doré's *Ascension*

- How old was Doré when he began his illustration career? _____ years old (0:25)
- Doré has been hailed as the _____ illustrator who ever lived. (0:30)
- Doré uses aerial perspective. That means he places our viewpoint from where? (0:55)

EARTH SEA SKY

- Doré's friend took him for rides in what? _____ (1:05)

ANSWER KEY

Stop 1: *Triumphal Entry*: to celebrate Passover, donkey, red, instruments of Jesus' death, victory

Stop 2: *Praying Hands*: pen & ink, Germany, New Testament (Bible), Gethsemane

Stop 3: *Representations*: The Bible, all objects are present

Stop 4: *Christ Leaving the Praetorium*: "greatest religious painting in the world," 20 ft. x 30 ft., Caesar, 6 spears, 1 shield, 6 helmets, all colors are present, all items are present

Stop 5: *Allegory*: left, right, Jesus, Satan (hairy beast) & Death (skeleton), Jesus ascending to heaven

Stop 6: *Christ on the Cross*: Reni—passive, unheroic, tender; Rubens—muscles tense, arms raised straight up, upward straining, heroic, fingers clenched, torso thrust out; standard, Baroque

Stop 7: *Resurrection*: 8 in. x 5 in.; gilt is a past tense form of the word, gild: to coat in gold, gold leaf or gold-colored substance (dictionary.com); Russia, Czar Nicholas I, Easter

Stop 8: *Ascension*: 15 years, greatest, sky, hot air balloon



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