

# THE Easter Story IN ART:

An M&G Scavenger Hunt for Kids (K5-8th grade)  
 Tuesday, March 1—Saturday, April 16, 2022

*Directions:* .....  
 As you search for clues, follow the map around the front campus of Bob Jones University for special objects related to Easter. Answer the questions below. Every child who shows their completed scavenger hunt at the Welcome Center desk, receives a special prize!  
 .....

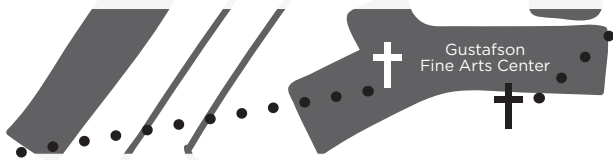
## 2. GUSTAFSON FINE ARTS CENTER: EXTERIOR WALL

On the side of the building, find the **Mosaic of *The Last Supper*, after Leonardo da Vinci**. Before Christ's death, He had one final meal with His disciples to tell them of the things to come and to tell them once again of the eternal life that He would provide through His death on the cross. This large mosaic of da Vinci's Last Supper is made by using pieces of tile, known as tesserae, to create a picture.

About how many tesserae do you think were used to make this mosaic?

- A. 150
- B. 2,000
- C. 300,000
- D. 1,000,000

Learn some interesting facts about this mosaic on the back.



## 3. GUSTAFSON FINE ARTS CENTER: 1ST FLOOR ATRIUM

Find the small reproduction of ***Allegory on the Fall and Redemption of Man* by Lucas Cranach, the Younger**. On the text panel that shows the numbered outline and text explaining the allegory, characters, and Latin translation, look for the Risen Christ.

As the all-powerful conqueror, whom does Christ stand in victory over? \_\_\_\_\_

Discover some fascinating information about this painting on the back.



## 6. WELCOME CENTER:



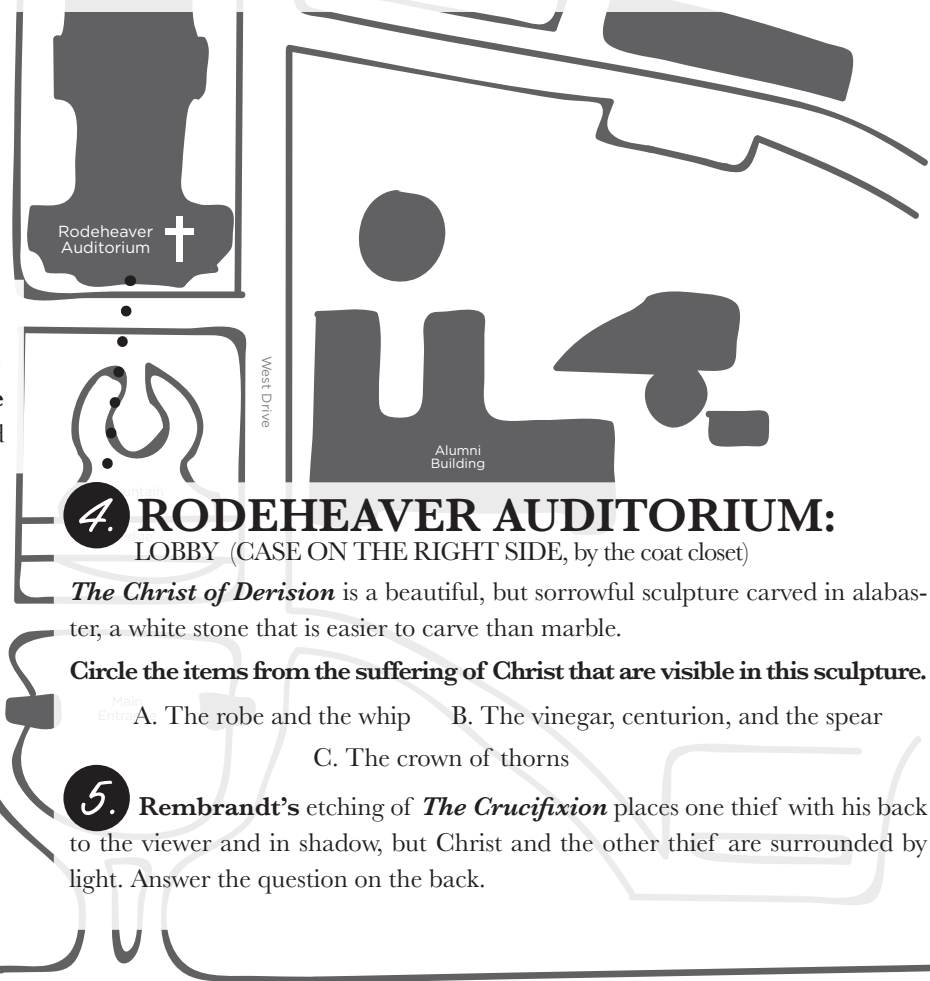
[museumandgallery.org/gustave-dore/](https://museumandgallery.org/gustave-dore/)

***The Ascension* by Gustave Doré** is an unusual way to depict this Biblical subject. Find the painting and some interesting facts about the artist by scanning the QR code or typing in the link. Listen and look. Then, answer the questions on the back.

## Start Here

### 1. ONLINE VIDEO CLIP:

Christ showed great love and compassion to everyone that He encountered. Once while He was traveling, He met a Samaritan woman by a well and began to talk with her as pictured in **Francois de Troy's *Christ and the Samaritan Woman***. This M&G painting is featured in the *Living Gallery* program this year. Answer the questions on the back.



### 4. RODEHEAVER AUDITORIUM: LOBBY (CASE ON THE RIGHT SIDE, by the coat closet)

***The Christ of Derision*** is a beautiful, but sorrowful sculpture carved in alabaster, a white stone that is easier to carve than marble.

Circle the items from the suffering of Christ that are visible in this sculpture.

- A. The robe and the whip
- B. The vinegar, centurion, and the spear
- C. The crown of thorns

**5. Rembrandt's etching of *The Crucifixion*** places one thief with his back to the viewer and in shadow, but Christ and the other thief are surrounded by light. Answer the question on the back.

1.



View a short video about the painting by scanning the QR code or typing in the link. Listen and look.  
[museumandgallery.org/francois-de-troy-christ-and-the-samaritan-woman/](http://museumandgallery.org/francois-de-troy-christ-and-the-samaritan-woman/)

**In this painting, what are the two colors Christ is wearing?**

\_\_\_\_\_

In art, **red** often symbolizes love, and **blue** symbolizes truth. Through these colors, the artist communicates that Christ showed love and also spoke truth to this discouraged woman.

2.

This 24-foot-long mosaic version of da Vinci's *Last Supper* was made by the August Wagner Company in Berlin between 1929-1930, and it is approximately 5' smaller than da Vinci's original fresco in Italy.

3.

Right now, M&G's original panel painting is on loan for a large exhibition of 64 paintings from our collection at the Orlando Museum of Art. To see it in person, plan a visit to Florida before May 8, 2022!

Lucas Cranach, the Younger, apprenticed in his father's workshop, Lucas Cranach, the Elder. The Cranachs were very successful artists and good friends with Martin Luther and his family.

5.

**As you look at the etching, why do you think Rembrandt used shadow and light like this?**

\_\_\_\_\_  
\_\_\_\_\_

6.

**A. Where does it look like Christ is in this painting?** \_\_\_\_\_

**B. Why are the disciples so small?** \_\_\_\_\_

*Great job*

on completing your M&G Scavenger Hunt! Don't forget to show your completed work at the Welcome Center desk for a small prize. The Museum & Gallery wishes you a joyful, victorious Easter!



*Plan to attend*

this year's Easter production of *Living Gallery*—a boldly unique, dramatic presentation of sacred masterworks of art depicting Christ's ministry and passion.

Performances: **April 14-16**

Purchase tickets: **livinggallery.bju.edu**

Children must be 6 years to be admitted.

Learn more about the *Living Gallery*:  
**[museumandgallery.org/living-gallery](http://museumandgallery.org/living-gallery)**

Answers:  
(1) red and blue (2) 300,000 (3) Satan and Death (4) C (5) Perhaps the artist is showing the thief in darkness as the man who cursed Christ, and the other thief in the light with Christ may be the one who admitted his sin and recognized Christ's innocence. (6) A. Christ is up in the sky B. The disciples are down below, far away on the ground.

If you enjoyed this scavenger hunt, visit the Museum & Gallery's website for more kid-friendly events and activities like *Kids Create!* summer art day camp, tours, homeschool lessons, and arts-integrated lessons available for your school classroom. M&G is home to one of the largest collections of European Old Masters in the country, which makes it a perfect tool to learn about history, art, and more!