



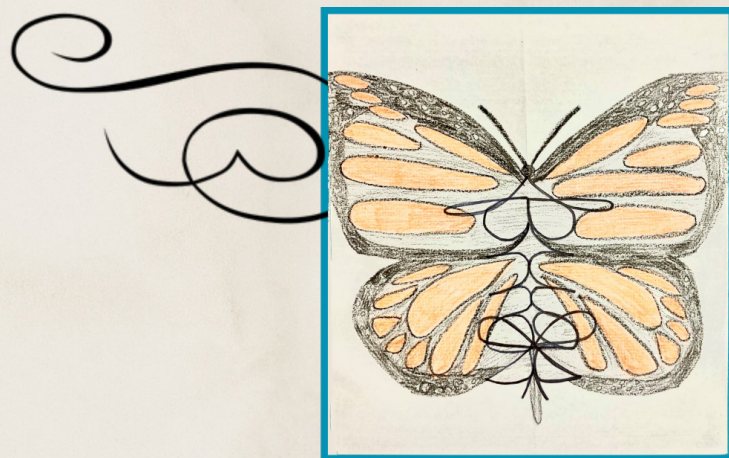
WHAT WE LEARNED:

Middle School Activities

- **Jake Weidmann** is the youngest "Master Penman" alive and working today.
- We were introduced to these terms: calligraphy and renaissance.
- We were introduced to the organization International Association of Master Penmen, Engrossers and Teachers of Handwriting and its acronym IAMPETH.
- We discussed the various art media in which Jake Weidmann works: calligraphy, paint, woodwork, and engraving.

ART ACTIVITY: CALLIGRAPHY BUG NAMES

The students drew their name in a cursive style and transformed it into an insect.



FOR PARENTS 

Middle School students may enjoy exploring the connection of calligraphy and fonts to name brand logos. The video, Famous Brand Logos, in the links above may introduce your student to analyze the fonts, tools and ideas behind creating a memorable brand. There are many careers in designing branding and packaging. Your student may begin to notice how and why some companies are more recognizable than others.



CONNECTIONS AT HOME:

Explore these resources to increase your understanding:

- [Goulet Guests: Spotlight on Jake Weidmann interview](#)
- [Nine calligraphers who take lettering to the next level](#)
- [Famous Brand Logos](#)
- [Master Penman Michael Sull demonstrates](#)
- [Calligraphy with a marker](#)
- [Calligraphy Project Calligraphy Project](#)

FURTHER READING:

- *Cool Calligraphy* by Anders Hanson
- *Calligraphy for Kids* by Eleanor Winters
- *1-2-3 Calligraphy!* by Eleanor Winters
- *Fun and Friendly Calligraphy for Kids: A Hands-On Guide to Creative Lettering* by Virginia Lucas Hart
- *The Do-It-Yourself Lettering Book* by Anna Burgess

Due to the changing nature of web resources, M&G strongly urges you as the parent to preview these sites before your child accesses them. The fact that these sites are available on this handout does not imply that M&G endorses their content from the standpoint of morals, philosophy, theology, or scientific hypotheses.

RIBBON LETTERS:

Adapted from: [Mr. MintArt](#)

Materials:

- Paper (suggested 8.5"x11")
- Pencil
- Ultra-fine point Sharpie
- Colored pencils

Directions:

1. Fold the paper lengthwise down the center.
2. With the pencil, just above the fold on the paper, write your chosen word or name in cursive filling up the length of the page.
3. Draw lines 1 cm off each point in the word all in the same direction. (See below.)
4. With the pencil, connect the ends of the points of the 1 cm lines to form the back side of the ribbon making it look dimensional. (See below.)
5. Trace over lines with the Sharpie.
6. Decorate with colored pencils.
7. Add other embellishments (like the rose). (See below)

STEP 3

STEP 4

STEP 7

Mrs. Daulton

Mrs. Daulton

Mrs. Daulton

ILLUMINATED LETTER:

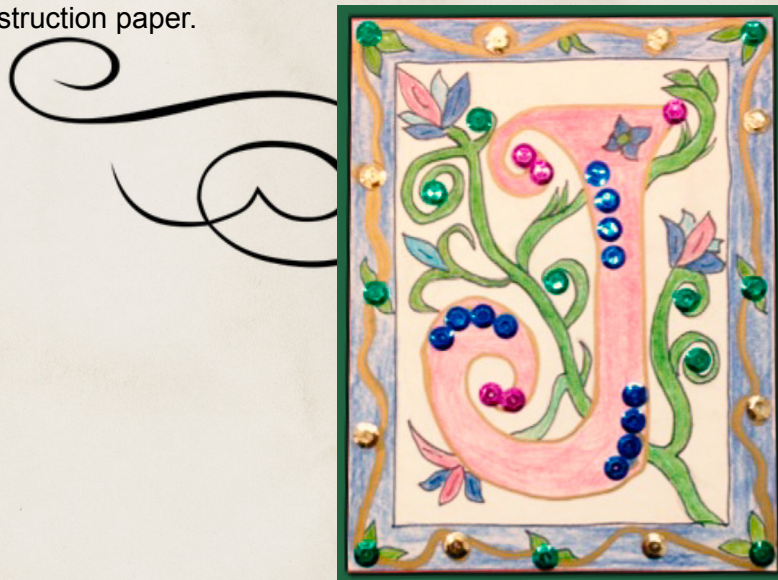
Before Gutenberg's printing press in 1436, books were primarily owned by the educated and wealthy. The materials to make books were costly, and very few people knew how to read. The surviving books, known as Illuminated manuscripts, are truly beautiful—the pages made of parchment, words calligraphed by hand, and the images hand-drawn, colored, and decorated with gold or silver leaf. Oftentimes, the scribes would decorate the large letters at the beginning of a story or section similar to this activity.

Materials:

- Paper
- Pencil
- Colored pencils
- Embellishments (like sequins)
- Mat board or colored construction paper

Directions:

1. Choose the letter you wish to illuminate—perhaps the initial of your first or last name.
2. With your parent's permission, Google "alphabet in old font," and choose one letter to reference on your screen as you work.
3. With the pencil, sketch the letter to fill the page and create a border. Possible suggestions: Choose your color scheme and add a motif like flowers or vines OR inside the different wide strokes of the letter, choose a color scheme and pattern to decorate your letter: stripes, dots, spirals, checkerboard, etc.
4. Add embellishments.
5. If desired, mount on mat board or colored construction paper.



M&G EDUCATIONAL MISSION

Through tours, events, and publications, the Museum & Gallery seeks to partner with educators in fulfilling all of the National Visual Arts Content Standards. By integrating art into the core curriculum, M&G's goals are to teach children to value the arts, to communicate through the arts, to become creative problem solvers through the inclusion of STEAM-related concepts and fully-developed STEAM units, to understand history and culture in light of the arts, to improve literary interest and understanding through visual storytelling, to critique the arts, and to develop an aesthetic awareness of the arts. Through fulfilling the mission, M&G is able to help develop citizens who have the ability to think, feel, and understand the world in which they live.



www.museum&gallery.org