

# THE RENAISSANCE REVEALED

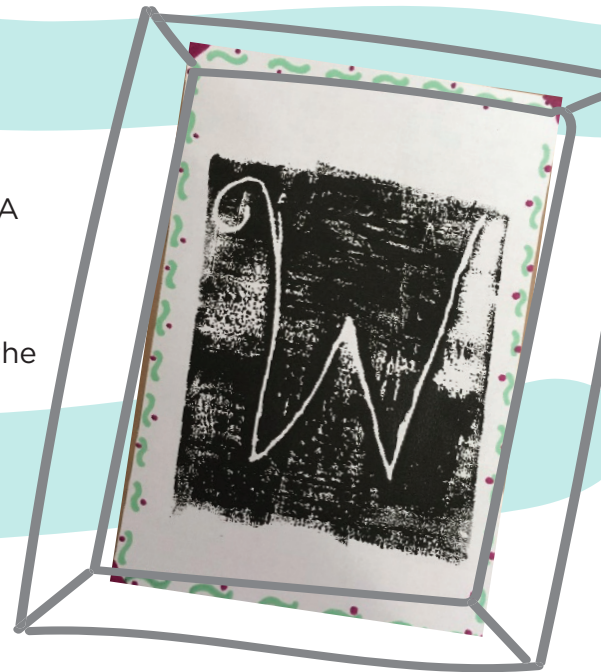
## LUTHER, THE FERVENT REFORMER

### WHAT WE LEARNED:

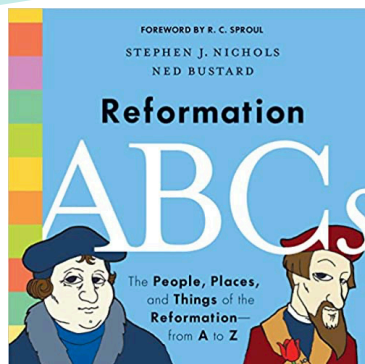
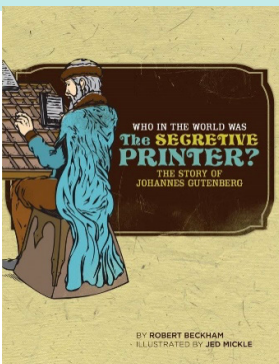
- Johannes Gutenberg's invention of the printing press changed the world.
- Martin Luther nailed the 95 Theses on the door of the Wittenberg Chapel, an act that launched the Protestant Reformation.
- Artists who supported Luther were Albrecht Dürer and Lucas Cranach, the Elder.
- The Roman Catholic Church responded with the Counter-Reformation.

### ART ACTIVITY: PRINTED LETTER

The concept of printing is similar to engravings or today's craft stamps—the lettering and design are a mirror image (reversed). A printer designs the original lettering, then copies it as a mirror image. The reversed letters are covered in ink, and a paper is placed on top of the inked letter. Pressure is applied to transfer the image to the printed page.



### BOOK NOOK



*Who in the World Was the Secretive Printer?*

By Robert Beckham

*Reformation ABCs*

By Stephen J. Nichols

# A PUZZLE: FIND THE WORDS

## The Reformation

D	O	O	R	E	B	E	L	L	I	O	N	S	H
G	Y	L	G	C	R	O	S	S	W	O	R	M	S
N	T	A	O	T	R	O	R	L	S	N	I	S	S
I	I	W	D	E	N	I	R	T	C	O	D	R	E
T	N	L	W	H	C	R	U	H	C	G	W	E	N
N	A	U	O	P	I	S	B	T	B	O	I	F	E
I	I	T	R	C	H	A	E	O	I	S	T	O	V
R	T	H	D	I	L	L	S	E	B	P	T	R	I
P	S	E	O	B	P	V	N	R	L	E	E	M	G
P	I	R	L	M	F	A	I	S	E	L	N	A	R
R	R	U	A	R	C	T	T	T	E	I	B	T	O
E	H	P	I	C	B	I	R	T	P	E	E	I	F
S	C	A	M	O	T	O	A	T	E	E	R	O	W
S	R	N	F	R	R	N	M	F	L	C	G	N	W

BIBLE  
DOCTRINE  
WORD  
REFORMATION  
GOD  
SALVATION  
WITTENBERG  
CHRISTIANITY  
LUTHER  
DOOR  
PRESS  
REBELLIONS  
MARTIN  
LAW  
FRIAR  
FORGIVENESS  
CROSS  
CHURCH  
SINS  
PRINTING  
GOSPEL  
WORMS

## FOR PARENTS:

The lesson featured Martin Luther, his grievances with the Catholic Church, and the Protestant Reformation that followed. However, the movement's ideas would not have expanded throughout Europe and beyond without the invention of Gutenberg's printing press. More importantly, printing Gutenberg's Bible and Luther's German translation of the Bible enabled common people to have access to God's Word and to read its truth for themselves, rather than relying solely on church tradition and the teachings of church leaders.

**Please note:** As M&G's host location for *Homeschool Days*, Mack Library will feature books each month for parents to reference as resources. We hope these additional features will further support your teaching at home.

# CONNECTIONS AT HOME: BLOCK PRINTING



## MATERIALS:

Potatoes

Fabric paint or ink

Painting paper, napkins or white cotton dishtowel

Sponge

Paring knife and carving tools

## DIRECTIONS:

1. Cut potatoes into halves or quarters
2. Carve a design (can be simple shape). Make sure it is at least ¼" deep.
3. Sponge paint or ink on design.
4. Press potato down firmly.
5. Repeat to make a pattern and let dry several hours.

Find more detailed information [here](#).

# ADDITIONAL RESOURCES

## TO LEARN MORE ABOUT MARTIN LUTHER, CLICK ON THE LINKS:

- View an M&G video on the life of Martin Luther:  
<https://museumandgallery.org/the-life-of-martin-luther/>
- For a brief look at Luther's turning point, study this M&G painting while listening:  
<https://museumandgallery.org/edward-matthew-ward/>
- Read and discover more about the personalities of Martin Luther's time:  
<https://museumandgallery.org/object-month-october-2017/>
- Look at a letter written and signed by Martin Luther in 1518, from the collection at the Museum of the Bible in Washington, DC: <https://collections.museumofthebible.org/artifacts/1015-martin-luther-autograph-letter-signed-1518>
- Look at a copy of the Papal Bull from Pope Leo X against Martin Luther, from the collection at the Museum of the Bible in Washington, DC : <https://collections.museumofthebible.org/artifacts/567-pope-leo-x-bull-against-martin-luther>

## TO LEARN MORE ABOUT SOME OF THE REFORMERS WHO FOLLOWED LUTHER, CLICK ON THE LINKS:

- Ulrich Zwingli: <https://museumandgallery.org/richard-houston-engraver-2/>
- Albrecht Dürer: <https://museumandgallery.org/albrecht-durer/>
- Lucas Cranach, the Younger: <https://museumandgallery.org/allegory-on-the-fall-and-redemption-of-man-lucas-cranach-the-younger/>

Due to the changing nature of web resources, M&G strongly urges you as the parent to preview these sites before your child accesses them. The fact that these sites are available on this handout does not imply that M&G endorses their content from the standpoint of morals, philosophy, theology, or scientific hypotheses.



### M&G Educational Mission:

Through tours, events, and publications, the Museum & Gallery seeks to partner with educators in fulfilling all of the National Visual Arts Content Standards. By integrating art into the core curriculum, M&G's goals are to teach children to value the arts, to communicate through the arts, to become creative problem solvers through the inclusion of STEAM-related concepts and fully-developed STEAM units, to understand history and culture in light of the arts, to improve literary interest and understanding through visual storytelling, to critique the arts, and to develop an aesthetic awareness of the arts. Through fulfilling the mission, M&G is able to help develop citizens who have the ability to think, feel, and understand the world in which they live.